

## WEDNESDAY SCHEDULE

<b>3:00 - 6:00 PM</b>	Conference Foyer	<i>Conference Registration</i>
<b>5:30 - 6:30 PM</b>	Ballroom	<i>"The Work of the IERG"</i> Kieran Egan, Invited Speaker
<b>6:30 - 9:00 PM</b>	Opening Reception	<i>Snacks, open bar and music by Jazz for Kicks</i>

### Networking Room

The BAYSIDE room is available on the following dates and times for those who would like a quiet room to meet other delegates.

Thursday, July 14th	10:40 - 11:10 am 2:30 - 5:00 pm
Friday, July 15th	3:00 - 4:30 pm

#### Information, Registration & Technical Support will be available as follows:

Wednesday, July 13 <sup>th</sup>	3:00 pm - 6:00 pm
Thursday, July 14 <sup>th</sup>	8:00 am - 5:00 pm
Friday, July 15 <sup>th</sup>	8:00 am - 5:00 pm
Saturday, July 16 <sup>th</sup>	9:00 am - 1:00 pm

# THURSDAY MORNING

<b>8:30</b>	Denman Ballroom <b>Keynote: Max Wyman — Times of Crisis: Imagination and Knowledge in the New World Order</b>								
<b>9:45</b>	Snack in Conference Foyer								
	<b>BAYSIDE ROOM</b>	<b>PARKSIDE ROOM</b>	<b>BEACH ROOM</b>	<b>PACIFIC ROOM</b>	<b>BARCLAY ROOM</b>	<b>GILFORD ROOM</b>	<b>NELSON ROOM</b>	<b>COMOX ROOM</b>	<b>DENMAN ROOM</b>
<b>10:10</b>	<i>Aurora Chase</i> Preparing Principals to Think Out of the Box Paper 30 minutes <b>Theme F</b>	<i>Gay Garland Reed</i> Deprovincialization Confronting Invisible Privilege, and Other Acts ... Paper 30 minutes <b>Theme F</b>	<i>Monika Hilder</i> Ursula K. LeGuin's "The Ones Who Walk Away from Omelas" ... Paper 30 minutes <b>Theme C</b>	<i>Kate Hawkey</i> Content and Progression in Learning History: The UK Experience Paper 30 minutes <b>Theme A</b>	<i>Rosemary Burd / Pamela Richardson</i> Metaphors for Recognition  Workshop 1 hour <b>Theme A</b>	<i>Dave Trotman</i> Evaluating the Imaginative: Situated Practice ... Paper 30 minutes <b>Theme B</b>	<i>Kim Hewlett</i> Constructive Thinking from Theory to Practice Workshop 1 hour <b>Theme F</b>	<i>Naomi J. Petersen</i> Imagine the Best Case Scenario: Using Articulated Rubrics ... Workshop 1 hour <b>Theme F</b>	<i>Sean Blenkinsop</i> Imagination, Martin Buber, and the Wilderness Workshop 1 hour <b>Theme B</b>
<b>10:40</b>	<i>Networking Room</i>	<i>Mary Goral</i> Consciousness and Solidarity: One School of Education's Process and Journey Paper 30 minutes <b>Theme F</b>	<i>Jack Allen &amp; Jack Miller</i> Reading to Discover/ Researching to Share/Teaching to Learn Paper 30 minutes <b>Theme D</b>	<i>Jacqueline Manuel</i> Teenagers, Imaginative Literature, and Learning Paper 30 minutes <b>Theme D</b>		<i>Stan Garrod</i> Teaching and Learning as Conversations ... Paper 30 minutes <b>Theme B</b>			
<b>11:15</b>	<i>Leslie Bedford</i> Working in the Subjunctive Mood: Museum Exhibitions ... Paper 30 minutes <b>Theme C</b>	<i>Branca Mirnic</i> An Authentic, Consistent and Human Approach to Oral Testing Paper 30 minutes <b>Theme D</b>	<i>Anita Tsui</i> Fostering Creative Imagination through Movement ... Paper 30 minutes <b>Theme C</b>	<i>Andrea Gallant</i> The Tools of Rationality Will Never Dismantle the Myth ... Paper 30 minutes <b>Theme B</b>	<i>Marino Alvarez</i> Conceptual Tools for Improving Self-Knowledge ... Paper 30 minutes <b>Theme D</b>	<i>Brent Cameron</i> Self Design — Learning from the Heart Workshop 1 hour <b>Theme A</b>	<i>Rebecca Cheema</i> A Study of Elementary Physical Education Class ... Workshop 1 hour <b>Theme A</b>	<i>Tracy Houser / Kate Eccles / Sue Young</i> Integrative Education: Engaging the Imagination ... Workshop 1 hour <b>Theme C</b>	<i>Geoff Ward</i> Feeding the Imagination: Using Drama and ... Workshop 1 hour <b>Theme D</b>
<b>11:45</b>	<i>Ann Farrell</i> Ethical Dimensions of Imaginative Engagement ... Paper 30 minutes <b>Theme B</b>	<i>Darrell Dobson</i> From Spotlight to Fluorescent Bulb ... Paper 30 minutes <b>Theme C</b>	<i>Veselin Jungic</i> Math Girl: A New Face in the World of Superheroes Paper 30 minutes <b>Theme E</b>	<i>Crystal Olson</i> MOSAICS Project: California State University Paper 30 minutes <b>Theme A</b>	<i>Roz Stooke</i> Playing at Stories: Multimodal Storytelling ... Paper 30 minutes <b>Theme D</b>				
<b>12:15</b>	Lunch Break								

# THURSDAY AFTERNOON SCHEDULE

<b>1:15</b>	Denman Ballroom <i>D. Bob Gowin — Educating as a Science, World Wide?</i>									
	<b>BAYSIDE ROOM</b>	<b>PARKSIDE ROOM</b>	<b>BEACH ROOM</b>	<b>PACIFIC ROOM</b>	<b>BARCLAY ROOM</b>	<b>GILFORD ROOM</b>	<b>BALLROOM</b>			
<b>2:30</b>	<i>Networking Room</i>	<i>Felicity Haynes</i> The Intractability of Imagination  Paper 30 minutes <b>Theme B</b>	<i>Lyubov Laroche</i> Egan's Theory of Imaginative Education ...  Workshop 60 minutes <b>Theme E</b>	<i>Linda MacKenzie / Mary Ferguson</i> Imagination and Teaching: Living the Future  Paper 30 minutes <b>Theme G</b>	<i>Anne Chodakowski</i> The Heart of the Matter: ... Role of the  Paper 30 minutes <b>Theme F</b>	<i>Geoff Madoc-Jones</i> Cognitive Tools, Hermeneutics and Linguistic ...  Paper 30 minutes <b>Theme D</b>	<i>Mark Frein</i> Seeing the Forest from the Trees: Understanding the Underlying Story ...  Roundtable 30 minutes <b>Theme A</b>	<i>Johanne Provençal</i> Unknown and Unimagined: The Tension of Learning ...  Roundtable 30 minutes <b>Theme F</b>		
<b>3:00</b>	<i>Networking Room</i>	<i>Victor Kobayashi</i> Steps to an Ecology of Imagination ...  Paper 30 minutes <b>Theme B</b>		<i>Joy Alexander</i> Reading with the Ear: The Necessity for Language ...  Paper 30 minutes <b>Theme D</b>	<i>Naomi Petersen / Aurora Chase</i> The Leadership Potential in Every Child ...  Paper 30 minutes <b>Theme F</b>	<i>Joi Freed-Garrod / K. McNaughton</i> Reflection as a Catalyst ...  Paper 30 minutes <b>Theme A</b>	<i>Lynn Thomas / Ann Sowcroft</i> Using Imagination to Explore the Liminal Space Between Language and Culture ...  Roundtable 30 minutes <b>Theme D</b>	<i>Deborah Fraser / Clare Henderson / Graham Price</i> The Art of the Matter: Researching Children's Learning ...  Roundtable 30 minutes <b>Theme C</b>		
<b>3:30</b>	<b>Snack in Conference Foyer</b>									
	<b>BAYSIDE ROOM</b>	<b>PARKSIDE ROOM</b>	<b>BEACH ROOM</b>	<b>PACIFIC ROOM</b>	<b>BARCLAY ROOM</b>	<b>GILFORD ROOM</b>	<b>NELSON ROOM</b>	<b>COMOX ROOM</b>	<b>DENMAN ROOM</b>	
<b>4:00</b>	<i>Networking Room</i>	<i>Robyn Ewing</i> Using Drama to Enhance Children's Storying Paper 30 minutes <b>Theme D</b>	<i>Pierre-Yves Barbier</i> Challenges and Meaning in the Use of Drama ...  <b>Theme D</b>	<i>William Higginson</i> Dreary Deserts and the Chateau d'If  Paper 30 minutes <b>Theme E</b>	<i>Andrew Schofield</i> Biographies of Despair: Autobiographies ... Paper 30 minutes <b>Theme A</b>	<i>Stuart Poyntz / Stephen Kline / Kym Stewart</i> Media Literacy / Media Education ... Panel 90 minutes <b>Theme D</b>	<i>Vandy Britton</i> Skip Before You Run: Activities to Encourage ... Workshop 60 minutes <b>Theme C</b>	<i>Ana Albano / S. Ruebsaat</i> Teachers Studio: Personal Aesthetics ... Workshop 60 minutes <b>Theme A</b>	<i>Stephen Campbell / Kathryn Patten</i> Educational Neuroscience and Imagination Workshop 90 minutes <b>Theme B</b>	
<b>4:30</b>	<i>Networking Room</i>	<i>Robyn Gibson / Robyn Ewing</i> Transforming Teaching and Learning ... Paper 30 minutes <b>Theme A</b>	<i>Vanessa Compton</i> Wrangling Minotaurs 101: The Labyrinth ...  <b>Theme C</b>	<i>Monica Prendergast</i> Found Poetry as Literature Review: Research Poems ... Paper 30 minutes <b>Theme B</b>	<i>Svetlana Trey</i> The Role of Imagination in Linking ... Paper 30 minutes <b>Theme E</b>					
<b>5:00</b>	<i>Sean Blenkinsop / Mark Fettes</i> Building a Research Network									

# FRIDAY MORNING SCHEDULE

<b>8:30</b>	Denman Ballroom <i>Mark Fettes — Inclusion through Imagination: The LUCID Project</i>								
<b>9:45</b>	Snack in Conference Foyer								
	<b>BAYSIDE ROOM</b>	<b>PARKSIDE ROOM</b>	<b>BEACH ROOM</b>	<b>PACIFIC ROOM</b>	<b>BARCLAY ROOM</b>	<b>GILFORD ROOM</b>	<b>NELSON ROOM</b>	<b>COMOX ROOM</b>	<b>DENMAN ROOM</b>
<b>10:10</b>	<i>Lisa Herman</i> Researching the Images of Evil Events: An Arts-based Methodology Paper 30 minutes <b>Theme C</b>	<i>Philip Riley</i> I Only Have I For You: Teachers' Prof. Identities Paper 30 minutes <b>Theme B</b>	<i>Maria P.Y. Chik</i> Humour and Reading Movitation in Hong Kong Paper 30 minutes <b>Theme A</b>	<i>Ulf Schuetze</i> Imagine a Second Language Classroom 7,772 kms Wide Panel 30 minutes <b>Theme D</b>	<i>Susan Barber</i> A Writer's Bag of Tricks: Unblocking the Imagination Workshop 1 hour <b>Theme D</b>	<i>Martin Guhn / Anne Gadermann</i> "How Long Do Children Dare to Imagine?" Workshop 1 hour <b>Theme C</b>	<i>John Scully</i> Media Arts Projects: Learning through the Digital Arts Workshop 1 hour <b>Theme G</b>	<i>Thomas William Nielsen</i> Practical Ways of Engaging the Imagination Workshop 1 hour <b>Theme A</b>	<i>Brenda Point &amp; Chilliwack</i> Imaginative Teaching in Culturally Diverse Classrooms – Chilliwack LUCID Special 40 minutes
<b>10:40</b>	<i>Wilma Maki</i> Exploring Imagination in Japanese ... Paper 30 minutes <b>Theme A</b>	<i>Deborah Fraser</i> Imagining and Creating Space for Spirituality ... Paper 30 minutes <b>Theme B</b>	<i>Yuen-Ling Li</i> Awaking the Teachers' Imagination ... Paper 30 minutes <b>Theme F</b>	<i>Heather Davidson</i> Pedagogy of Humanitarianism Panel 30 minutes <b>Theme A</b>					<i>Vonnie Hutchingson &amp; Haida Gwaii</i> Imaginative Teaching in Culturally ... – Haida Gwaii LUCID Special 40 minutes
<b>11:15</b>	<i>James Johnson</i> Situating the Practise of Imaginative Education Paper 30 minutes <b>Theme F</b>	<i>Douglas Karrow / Jeanne Kentel</i> Educated Myopia: Permeating the Boundaries ... Paper 30 minutes <b>Theme F</b>	<i>Vicki Kelly</i> The Role of the Arts in the Pedagogy ... Workshop 1 hour <b>Theme C</b>	<i>Christine Monroe</i> Four Pathways to Creativity: Workshop and Guides for ... Workshop 1 hour <b>Theme C</b>	<i>Mahboubeh Asgari / David Kaufman</i> Identity and Learning in Virtual Environments Paper 30 minutes <b>Theme G</b>	<i>Heather Richmond</i> Middle School Literacy: Comic Relief Workshop 1 hour <b>Theme D</b>	<i>Bob Gowin / Marino Alvarez</i> How Does the V Release Energy for Imaginative ... Workshop 1 hour <b>Theme A</b>	<i>Pamela Lewis</i> Miss La La and Other Daring Feats: Imaginative ... Workshop 1 hour <b>Theme D</b>	<i>Susan Crowley / D. Leighton-Stevens &amp; Prince Rupert</i> Imaginative Teaching in Culturally ... – Prince Rupert LUCID Special 40 minutes
<b>11:45</b>	<i>Jan MacLean</i> Re-drawing the Line: Exploring the Connection between Low Intelligence, Imagination and Art Making Paper 30 minutes <b>Theme C</b>	<i>Lynne Noone / Patricia Cartwright</i> Teaching Now – Imagining the 'Not Yet': Possibilities and Dilemmas of Critical Pedagogy ... Paper 30 minutes <b>Theme F</b>			<i>Jean Warburton</i> Imaginative Leaps and Cognitive Tools Paper 30 minutes <b>Theme E</b>				<b>Theme H</b>
<b>12:15</b>	Lunch Break								

# FRIDAY AFTERNOON SCHEDULE

1:15	Denman Ballroom <i>Natalia Gajdamaschko — Play Revisited: Lessons from Vygotsky</i>								
	BAYSIDE ROOM	PARKSIDE ROOM	BEACH ROOM	PACIFIC ROOM	BARCLAY ROOM	GILFORD ROOM	NELSON ROOM	COMOX ROOM	DENMAN ROOM
<b>2:30</b>	<i>Lily Lai Ha Cheung</i> Butterfly Project  Paper 30 minutes <b>Theme A</b>	<i>Pamela Hagen</i> Learning Together  Paper 30 minutes <b>Theme A</b>	<i>Roger Fisher</i> Touching the Moon: Imaginative Story Making as a Creative Tool ...  Workshop 60 minutes <b>Theme A</b>	<i>Emery Hyslop-Margison</i> Smith, Hume and the Scottish Enlightenment  Paper 30 minutes <b>Theme B</b>	<i>Roberto Mitelpunkt</i> Metaphors in the Class  Workshop 1 hour <b>Theme B</b>	<i>Dawn Courage</i> Inclusive Imaginative Education: Exploring How  Panel Session 30 minutes <b>Theme H</b>	<i>Gillian Judson</i> Educating for Eco-Literacy: Attending to  Roundtable 30 minutes <b>Theme A</b>	<i>Lyobov Larouche / Ramona Chauvin</i> Imagination from the "Standardized" Point of View  Roundtable 30 minutes <b>Theme A</b>	<i>LUCID Teachers-Researchers</i> Join LUCID teacher-researchers in discussions on imaginative education & First Nations  LUCID Roundtable 1 hour <b>Theme H</b>
<b>3:00</b>	<i>Networking Room</i>	<i>Ronald Heales</i> Doing it Differently Down Under  Paper 30 minutes <b>Theme E</b>	<i>John Churchley</i> Process and/or Product: The Philosophy and Practice ...  Paper 30 minutes <b>Theme C</b>	<i>Ann Harris</i> Potent Recreation: A Cooperative Inquiry into Relationships ...  Panel Session 30 minutes <b>Theme H</b>	<i>Isabelle Eaton</i> Making Imaginative Education an On-line Reality  Roundtable 30 minutes <b>Theme A</b>	<i>Renata Grassioto</i> Education and the Artistic-Cultural Languages ...  Roundtable 30 minutes <b>Theme C</b>			
<b>3:30</b>	<b>Snack in Conference Foyer</b>								
<b>4:00</b>	<i>Networking Room</i>	<i>Althea Francini</i> Subjectivity and Imagination Reconsidered Within the Framework ...  Paper 30 minutes <b>Theme B</b>	<i>Rochelle Skogen / Lucille Mandin</i> In the Land of Magic, Fairies and Stardust  Paper 30 minutes <b>Theme D</b>	<i>Diane Potts / MJ Moran</i> Imagining the World of Discovery as a Process for Developing ...  Paper 30 minutes <b>Theme D</b>	<i>Mary Beattie / Darrell Dobson</i> Imagination, the Arts, and the Transformation  Paper 30 minutes <b>Theme C</b>	<i>Rod McKellar</i> LUCID Literacy and the Imagination  Panel Session 30 minutes <b>Theme H</b>	<i>Joi Freed-Garrod</i> Singing Our Stories: An Imaginative Approach to Language and Music  Roundtable 30 minutes <b>Theme A</b>	<i>Sarah Anderberg / Sherilene Chycoski / Christine Monroe</i> Improving Teacher Quality through the Arts  Roundtable 30 minutes <b>Theme C</b>	<i>Susanna Ruebsaat</i> Awakening the Creativity of the Child Within
<b>4:30</b>	<i>Glen Cotten</i> Education as a Quest for Beauty in Personal and Community Narratives  Paper 30 minutes <b>Theme B</b>	<i>Keiichi Takaya</i> The Role of Image in Imaginative Education  Paper 30 minutes <b>Theme B</b>	<i>Gadi Alexander</i> The Music is Not the Piano: A Reflection and Demonstration ...  Paper 30 minutes <b>Theme G</b>	<i>Beverly Mathison</i> Critical Thinking as a Call to Creativity and Imagination  Paper 30 minutes <b>Theme F</b>	<i>Susanna Mattanó</i> Visual Metaphors and Art Education: A Way to Imagine and Create ...  Paper 30 minutes <b>Theme C</b>	<i>LUCID Wrap-Up Session</i> BY INVITATION ONLY  Panel Session 60 minutes <b>Theme H</b>			
6:00	<b>Onboard with Harbour Cruises (Cruis returns to dock at 10:30 pm)</b>								

# SATURDAY SCHEDULE

<b>9:30</b>	Denman Ballroom	<b>Mikhail Shilin — An Inquiry into the Diversity of Thinking About the Role of the Imagination in the Educational Process Amongst Russian Professors and Students</b>						
<b>10:45</b>		<b>Snack in Conference Foyer</b>						
		<b>BEACH ROOM</b>	<b>PACIFIC ROOM</b>	<b>BARCLAY ROOM</b>	<b>GILFORD ROOM</b>	<b>NELSON ROOM</b>	<b>COMOX ROOM</b>	<b>DENMAN ROOM</b>
<b>11:15</b>		<i>Carrie Lobman</i> Teaching and Learning as Imaginative Activities Paper 30 minutes <b>Theme B</b>	<i>Patricia Jagger / E. Lisa Panayotidis</i> Representing Culture through Film: ... Panel Session 30 minutes <b>Theme C</b>	<i>Anne MacCleave</i> Resolving Conflict with the Beasts, Bees and Bugs: ... Workshop 1 hour <b>Theme F</b>	<i>Reesa Sorin</i> What if a Giant Sea Snake Swam Past You? ... Paper 30 minutes <b>Theme C</b>	<i>Andrea Honigsfeld</i> Developing Intercultural Competence ... Workshop 1 hour <b>Theme D</b>	<i>Liane Brouillette</i> Using <i>The Educated Mind</i> in Teacher Preparation Workshop 1 hour <b>Theme C</b>	<i>J. Melanie Young / Brett Whitelaw</i> Global Education and Imagination Workshop 1 hour <b>Theme A</b>
<b>11:45</b>		<i>Barbara Bickel</i> Embracing the Arational through Art, Ritual and ... Paper 30 minutes <b>Theme C</b>	<i>Kathleen Collins / Sally Yard</i> "I've learned not to stereotype children" ... Paper 30 minutes <b>Theme A</b>		<i>Daniela O'Neill / Jennifer Pick</i> Relations between Preschoolers' Early Narratives ... Paper 30 minutes <b>Theme D</b>			
<b>12:15</b>		<i>Stephanie Dansereau</i> Literacy through Imagery: Riddles and Charades Paper 30 minutes <b>Theme D</b>	<i>Constantine Ngara</i> Shona Culture of Zimbabwe's Views of Giftedness Panel Session 30 minutes <b>Theme A</b>	<i>Catherine Shaw</i> Evoking the Imagination in Mature On-line Students Paper 30 minutes <b>Theme G</b>	<i>Beryl Chalk</i> The Socio Ex-Centric Unique Subject: Imagining Identity Otherwise Paper 30 minutes <b>Theme B</b>	<i>Sarah Borders / Alice Naylor</i> Story: The Home of Metaphor and Imagination Workshop 1 hour <b>Theme D</b>	<i>Kirk Longpre</i> An Exploration of the Potential of Music and Narrative Song ... Workshop 1 hour <b>Theme C</b>	<i>Kieran Egan</i> Imagination in Teaching and Learning Literacy Workshop 1 hour <b>Theme D</b>
<b>12:45</b>		<i>Kwok-chun Tang</i> FLASHing Mathematics into the Young Mythic and Romantic Minds ... Paper 30 minutes <b>Theme E</b>	<i>Michèle Moss / E. Lisa Panayotidis</i> Imagining Dance as a Window to Wonderment Panel Session 30 minutes <b>Theme C</b>	<i>Dalene Swanson</i> Anti-oppressive Education and Imagination ... Paper 30 minutes <b>Theme F</b>	<i>Marina Milner-Bolotin</i> The Role and Place of Imagination in Contemporary Science Education ... Paper 30 minutes <b>Theme E</b>			
<b>1:15</b>	<i>Closing Session</i> — We invite anyone who wishes to discuss directions for research, policy and practice to join us. The IERG is committed to trying to transform the experience of schooling for every student in the direction of making that experience more imaginatively engaging and meaningful. This final session is intended to be an exploration of how IERG in particular might direct its energy and resources to furthering this aim. We also invite discussion of your ideas and commitments in your own spheres of activity, to explore how we might cooperate more fruitfully.							